

BEACH METRO

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Art Scene

by Bill MacLean

Zilberschmuck Gallery will host an exhibition of landscapes, called Terra Incognita, by two Toronto photographers from Feb. 12 through March 25. Véronique Lehouck and Bret Culp both use their photographs to explore one of the great paradoxes of nature: its fragility and its resilience. They are “drawn to locales that are majestic and magical.” Without human figures in the shots, the landscape can sometimes take on an abstract or symbolic nature.

Véronique Lehouck (work, right) studied Fine Arts at Concordia University, then began a career as a professional cinematographer. Her company, Whole Picture Communications, produces educational and documentary videos on such issues as environmental change. Her trips into the Canadian landscape allow her ample opportunity to explore her other love of still photography. For more information visit her website at www.wholepicture.ca.



Culp (work, left) began by studying film and photography at Ryerson University. Now, as director of visual effects at C.O.R.E. Digital Pictures, Canada's largest visual effects studio, he supervises the visual effects for many major motion pictures. His photography is dramatic, and finely crafted with an emphasis on reclamation and renewal. For more information visit his website at www.bretculp.com.

Zilberschmuck Gallery is located at 1852 Queen St. E., west of Woodbine. For more information and gallery hours call 416-693-7109 or visit the website at

www.zilberschmuck.com.

• Beach artist Ruth Elizabeth Hayes will be having an exhibition of her paintings at the University of Toronto Faculty Club, 41 Willcocks St., in the downstairs lounge during the month of February. An evening reception will be held Feb. 22, from 6 to 9 p.m. The exhibit will be open for viewing Monday through Friday from 11 a.m.

