

Stimulate your senses at Arta Gallery's Light of Winter exhibit

Mandi Hargrave, Examiner

When you walk through the doors to the gallery, Bret Culp's black and white photo of an old castle commands your attention. Appropriately titled, *The Transience of Power* captures your gaze and locks you in. Whether it's the size of the photo or its overall beauty, something about it won't let you look away until you've fully taken in its natural charm.

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Dr. Vera Dernovsek, Owen Sound Sun Times

I brought home with me memory of other impressive works. I will think for a while about The Transience of Power by Bret Culp of Toronto. It is a large black and white photograph (pigment on Somerset velvet rag) of decaying tower surrounded by haphazard, perhaps once cultivated vegetation. The present condition points to an enigmatic past. History is inscribed. Romanticism might be the mode, but the image is nevertheless blatantly modern; the age of chivalry intermingles with Sir Walter Scott's notions while decay due to today's environmental abuse is part of the picture.