

Greetings all,

The following e-newsletter details what I've been doing photographically for the past year and what's in store for the coming months. If you have any thoughts, questions, or feedback you'd like to share please email me at info@bretculp.com or call at 647-220-6578. I'd appreciate hearing from you.

Thank you for your continued interest in my work.

Bret Culp

NEW SHOWS IN 2006

Convergence

Tom Thomson Memorial Art Gallery's
43rd ANNUAL JURIED EXHIBITION

CONVERGENCE

43rd Annual Juried Exhibition of the Tom Thomson Memorial Art Gallery

On view in the North Gallery from February 3 to March 19, 2006.

Opening reception and awards presentation Friday February 10 at 8 pm

This exhibition is one of the most popular events on the Tom Thomson Art Gallery calendar. It is an opportunity to survey current visual arts practice by a wide range of artists, from graduating students to senior members of the visual arts community, in all fine art media including the traditional: painting, drawing, printmaking, photography and sculpture; as well as the contemporary craft media and time-based formats.

The exhibition aims to reward excellence and innovation in artistic production. Since this annual show "takes the pulse" of art making in the region, we look for work that exemplifies what makers are thinking about- contemporary artists' concerns, working methods, and methods of exploration.

This year the Gallery has assembled a strong jury to select the exhibition from works submitted from all over Ontario. Celebrated painter and visual artist Alan Glicksman had a much-lauded exhibition at Engine Gallery in Toronto in Fall 2005 and recently relocated to Owen Sound. Printmaker and multi-media artist Steven White from Walter's Falls is represented by Edward Day Gallery in Toronto. Dr. Katharine Lochnan, the R. Fraser Elliott Curator of Prints and Drawings at the Art Gallery of Ontario in Toronto recently produced the blockbuster exhibition *Turner Whistler Monet* and the touring show *David Milne Watercolours: "Painting Toward the Light"* that opens at the AGO in February.



Central Park 3

Tom Thomson Memorial Art Gallery
840 First Avenue West, Owen Sound, Ontario, Canada N4K 4K4
Tel: 519-376-1932

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TERRA INCOGNITA

Photographs by Bret Culp and Veronique Lehouck

February 12 to March 25, 2006 at ZILBERSCHMUCK ART

Opening Reception Thursday February 16, 6-9 pm

Veronique Lehouck and Bret Culp are two Canadian landscape photographers. Their work shows a shared awareness of one of nature's great paradoxes - its frailty versus its resilience. Terra Incognita is an exploration of this paradox.

Veronique and Bret are drawn to locales that are majestic and magical. The figureless environments have an abstract quality that evokes a human dimension. Some resemble parts of the body, while others suggest more symbolic aspects of existence.

Both artists work in the Canadian film and television industry. Veronique developed her photographic eye by working as a cinematographer for many years and she now produces educational videos. Bret is visual effects supervisor for feature films and the director of visual effects at C.O.R.E. Digital Pictures, Canada's largest visual effects and animation studio.



Zilberschmuck Art
1852 Queen St. East Toronto, ON, Canada
Tues-Fri 11-7, Sat 10-6, Sun 11-5, Mon closed
Tel: 416-693-7109

www.zilberschmuck.com
zilberschmuck@rogers.com

CONTACT 2006 TORONTO PHOTOGRAPHY FESTIVAL 10TH ANNIVERSARY

LANDSCAPES REVEALED

Bret Culp, Josh Harrower and John Long explore landscapes outside the city limits. From Bret Culp's stark images of nature, Josh Harrower's exotic scenes from India to John Long's exploration of Canada's vast landscapes, this exhibition gives us a panoramic view of the world around us.

April 24 to June 3 at LEONARDO GALLERY

Reception and Yorkville Artwalk: Thursday May 4, 7-9 pm

CONTACT is an annual month-long festival of photography exhibitions and events throughout the Greater Toronto Area from May 1 - 31. The festival presents a broad range of exhibitions and events that reflect the diversity of participants from local, national and international communities. Founded in 1996, CONTACT is a non-profit organization and the largest annual photography event in North America. For more information, visit www.contactphoto.com.

LEONARDO GALLERY

A member of the "Yorkville Galleries"

133 Avenue Road, Toronto, ON, Canada

Mon-Fri 10am-6pm, Sat 10-5, Sun by appointment only

Tel: 416-924-7296

NOTABLE EVENTS FROM THE PAST YEAR

BLACK AND WHITE SPIDER AWARDS HONORS FINE ART PHOTOGRAPHER FROM CANADA - TORONTO, ON

LONDON 12-04-2005 - Fine Art Photographer Bret Culp of Canada - Toronto, ON was presented with the 2006 Black and White Spider Awards Merit of Excellence in the category of Fine Art at a prestigious Awards Ceremony presented by Black and White Spider Awards to recognize excellence in black and white photography.

Thousands of images were received from over forty countries. The nominated photographers were selected by a who's who Judging Panel from the international photography community, including Magnum Photos (New York), Tate Gallery (London), and the Leica Photo Gallery. The Panel reviewed the images online over a four week period and Bret's "Strength", an exceptional image entered in the Fine Art category, received a high percentage of votes overall.

"The Spider Awards celebrates photographers who operate at the highest levels of their craft," said the awards Creative Director, Basil O'Brien. "Bret's work represents black and white imaging at its finest, and we're pleased to present him with the Merit of Excellence."

You can view the 2006 Winners Gallery online at <http://www.thespiderawards.com>

BLACK AND WHITE SPIDER AWARDS is the leading international award honoring excellence in black and white photography. This celebrated event shines a spotlight on the best professional and amateur photographers worldwide and honors the finest images with the highest achievements in black and white photography.



Strength

"The world's reigning champions of monochrome." -Digital Photography User Magazine

The 2005 awards attracted photographers, collectors, and aficionados of black and white photography from over forty countries including, USA, Netherlands, Australia, Canada, Germany, UK, Switzerland, Italy, France, Portugal, New Zealand, Belgium, Russia, Japan, Brazil, Hungary, Poland, Sweden, Mexico, Singapore, Czech Republic, Thailand, Bulgaria, Spain, Greece, Finland, Estonia, Israel, Denmark, Turkey, Austria, Norway, Ukraine, Argentina, Slovak Republic, India, South Africa, Chile, Romania, Yugoslavia, Indonesia.

BretCulp.com was the recipient of the Pro Site Award for "Excellence in Imaging and Design" at Profotos.com.



Under the Sycamore

A print of "Under the Sycamore" was donated to the 2005 **Children's Wish Foundation [Holiday's Around The World](#)** silent auction event which took place November 20.

PUBLICATIONS



White Cliffs of Rügen

"[White Cliffs of Rügen](#)" was published in "[Top Islands of the World](#)" by New Holland Publishers.

Top Islands of the World showcases 27 of the planet's most memorable island destinations, selected on the basis of their natural beauty, holiday appeal, cultural significance or natural history interest. The destinations include Pacific, Caribbean and Indian Ocean islands, but with a special focus on Europe and the Mediterranean.

- 160 pages
- 300 x 265 mm - 11 3/4 x 10 1/2 in
- 200 colour photographs, colour illustrated maps
- 50,000 words
- ISBN 184537178X
- hardback

"White Cliffs of Rügen" was also published in [File Magazine](#).

FILE Magazine publishes images that treat subjects in unexpected ways. Alternate takes, unconventional observations, odd angles - the photographs collected in FILE reinterpret traditional genres.

SHOWS FROM THE PAST YEAR

September 20 to October 9, 2005 - "SUBLIMATION - A HANG MAN GALLERY JURIED EXHIBITION"

April 21 to May 15, 2005 - "THE HUMMINGBIRD CENTRE JURIED ART SHOW"

Saturday April 16, 2005 - "[THE FRAMEWORK FOUNDATION TIMERAISER](#)"

February 21 to March 6, 2005 - "THE HUMMINGBIRD CENTRE JURIED ART SHOW"

Thanks again for your interest and I hope to see you at an upcoming show or event.

Regards,
Bret Culp

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