Hello All,

It's time for fall update highlighting what has been developing since my **Contact** Toronto Photography Festival exhibition, **Sculptural Images**, at Leonardo Gallery this past May.

Kind regards,

bret

LEONARDO GALLERY ARTISTS SHOW

I am currently participating in the group that runs until September 20 at Leonardo Gallery in Toronto. ...(more)







Leonardo Gallery

133 Avenue Road, Toronto, Ontario Mon-Fri: 10am-6pm Sat: 10am-5pm

416-924-7296

info@leonardogalleries.com www.leonardogalleries.com **Click here** for a google map

2007 INTERNATIONAL EXHIBITION OF FINE ART PHOTOGRAPHY

I'm thrilled that my work has been selected to be part of the Center for Fine Art Photography's 2007 International Exhibition by jurors Roger Reynolds and Raymond Spence.



The Center for Fine Art Photography is pleased to announce the juror's selections for the 2007 International Exhibition. The images were selected by Roger Reynolds Hon FRPS FBPPA, the immediate past president of The Royal Photographic Society, and Mr. Raymond Spence FRPS, Warwickshire College School of Art.

2007 International Exhibition of Fine Art Photography

October 12 to November 10, 2007

The 2007 International Exhibition will be on display at the Center from Oct 12th - Nov 10th, 2007. The Artists' and Public Reception is November 2nd, 6-9pm, during the International Weekend of fine Art Photography, and the Fort Collins Gallery Walk. Additionally, the photographs will be available to be viewed in the Center's online gallery.

The Center for Fine Art Photography

Museum of Contemporary Art, third floor 201 South College Avenue, Fort Collins, CO 80524

Tue-Sat: 12pm-5pm

970-224-1010 www.c4fap.org contact@c4fap.org

The Center For Fine Art Photography promotes the art of photography and supports creative artists through exhibitions, educational programs, international publications and by educating the public to the collectable value of photography.

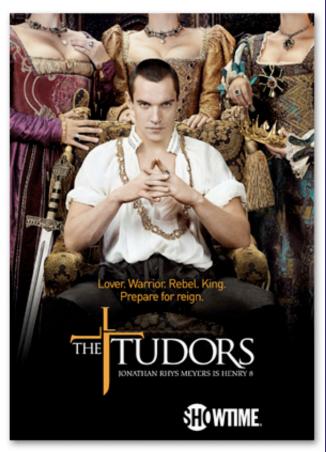
THE TUDORS SEASON TWO

This fall I'm heading back to Ireland to do more second unit directing and visual effects supervising for season two of Showtime's "The Tudors". I will be filling out my Irish black and white landscape portfolio when not onset.

LEGENDARY ACTOR PETER O'TOOLE JOINS THE CAST OF THE TUDORS

O'Toole Dons Pope Paul III's Robes for the Second Season of the Epic, Critically Acclaimed Series

In the first season finale of THE TUDORS, Henry and Anne's passionate affair has reached a fevered pique and Henry's obsession with making her his queen has grown all-consuming. As Season Two begins, Henry's desires are thwarted by the Church, an obstacle that makes him even more determined to separate Parliament from Church. After Henry (Jonathan Rhys Meyers) secretly marries Anne (Natalie Dormer) and has his marriage to Katherine (Maria Doyle Kennedy) declared invalid, Pope Paul III (O'Toole) moves to excommunicate Henry and the two have an on-going feud with a fall-out that has repercussions in England to this day.



TORONTO GUILD FOR PHOTOGRAPHIC ARTS

I will be giving a presentation to the **Toronto Guild for Photographic Arts** next April. **Click here** to download a pdf of the TGPA 2007-2008 program.

22-April 2008

Guest Speaker: Bret Culp, fine art photographer:

"The Photographer's Artistic Voice"

"There is a vitality, a life force, an energy, a quickening, that is translated through you into action, and because there is only one of you in all time, this expression is unique. And if you block it, it will never exist through any other medium and will be lost."

-Martha Graham (1894-1991)

When we are true to our unique artistic voice good things begin to happen.

My presentation will highlight the importance of personal artistic expression in our photography and suggest ways in which we may cultivate it. I will support my points by relating my thoughts, experiences and explorations on the topic and by referencing my photographic artwork.

NEW BODY OF WORK

I am excited to be working on a new body of photographs from the Basilicata region in southern Italy. While I have been focused on black and white photography for the past several years I could not ignore the power of the colours of the area. The following is a sneak peak work in progress.



Sassi di Matera Bret Culp



Gravina di Matera Bret Culp

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