

Dear Photography Enthusiasts and Friends,

Welcome to my Summer 2012 photography newsletter. Included is information about my new *LensWork* magazine portfolio, a Q&A in *Canadian Photography Online*, my portfolio and interview in the Chinese photography magazine *Photographers' Companion*, the 2012 update and new eBook/iPad edition of my book *The Beauty Of Impermanence*, the *Epson Pano Awards* and more.

Please consider sharing this with your friends.

All best, always,
Bret

LensWork Issue 101

www.lenswork.com



I'm thrilled that my Irish body of work, [Between Heaven and Earth](#), is included in the current issue #101 of the print and digital versions of LensWork magazine. For several years I've anticipated submitting once I developed a good sized portfolio of Irish work. However, during my solo exhibition last year I was pleasantly surprised to be asked if I'd be interested in submitting to the magazine by Editor Maureen Gallagher. This kick in the pants lead to many months of work putting it all together, followed by acceptance happiness. I'm truly honoured to be joining the company of so many fine LensWork Photography Alumni.

The LensWork publications (the Print edition, the Extended edition with photographer interviews and lots of additional material, Editor Brooks Jensen's podcasts, blogs and books) have been the greatest source of creative inspiration I've had since discovering them eight short years ago. I'd like to give a big thanks to Maureen and Brooks.

LensWork Print is a 96-page, award-winning, bimonthly, anthology-style periodical that focuses on photography and the creative process. Each issue includes several portfolios, usually an interview with one of the photographers, often an article by a guest contributor, and an *Editor's Comments*.

LensWork Extended is an expanded, PDF-based, bimonthly, multimedia publication containing lots of additional content that simply won't fit in the 96 pages of *LensWork*. Each issue typically includes 7-8 media monographs — including expanded presentations of the portfolios in the print version.

LensWork Portable is formatted specifically for the iPad, Android and similar portable devices.

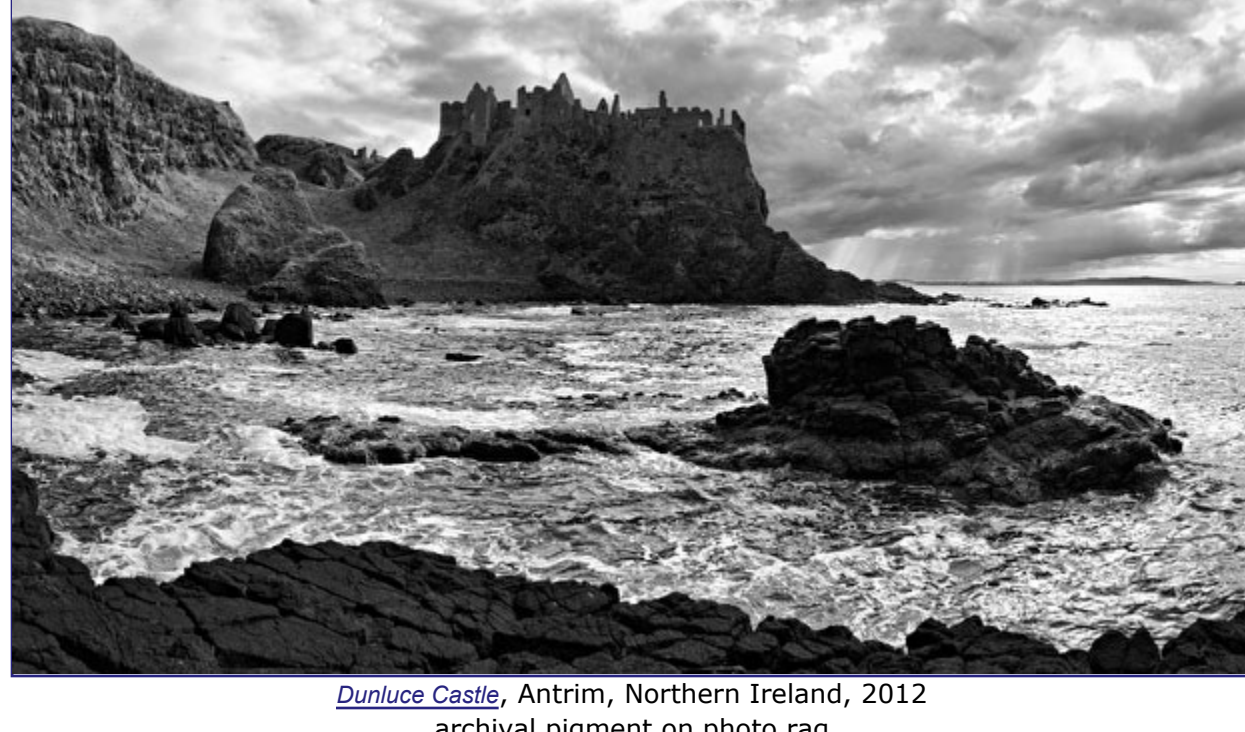
LensWork Online is a content-rich site for photography and the creative process. You will be amazed at the extent and depth of content in this website!



Canadian Photography Online

www.canadianphotographyonline.wordpress.com

Canadian Photography Online, Canada's definitive photography magazine, just published a Q&A about my photographic work. I'm very pleased with the depth and insight of their questions. See below.



[Dunluce Castle](#), Antrim, Northern Ireland, 2012
archival pigment on photo rag

Q~ Bret, simply put, your landscapes are stunning. They speak to an erosion of structure and the demise of what once was. A former glory, seemingly lost, but you have somehow brought it back to life. What is it about this subject matter that speaks to you?

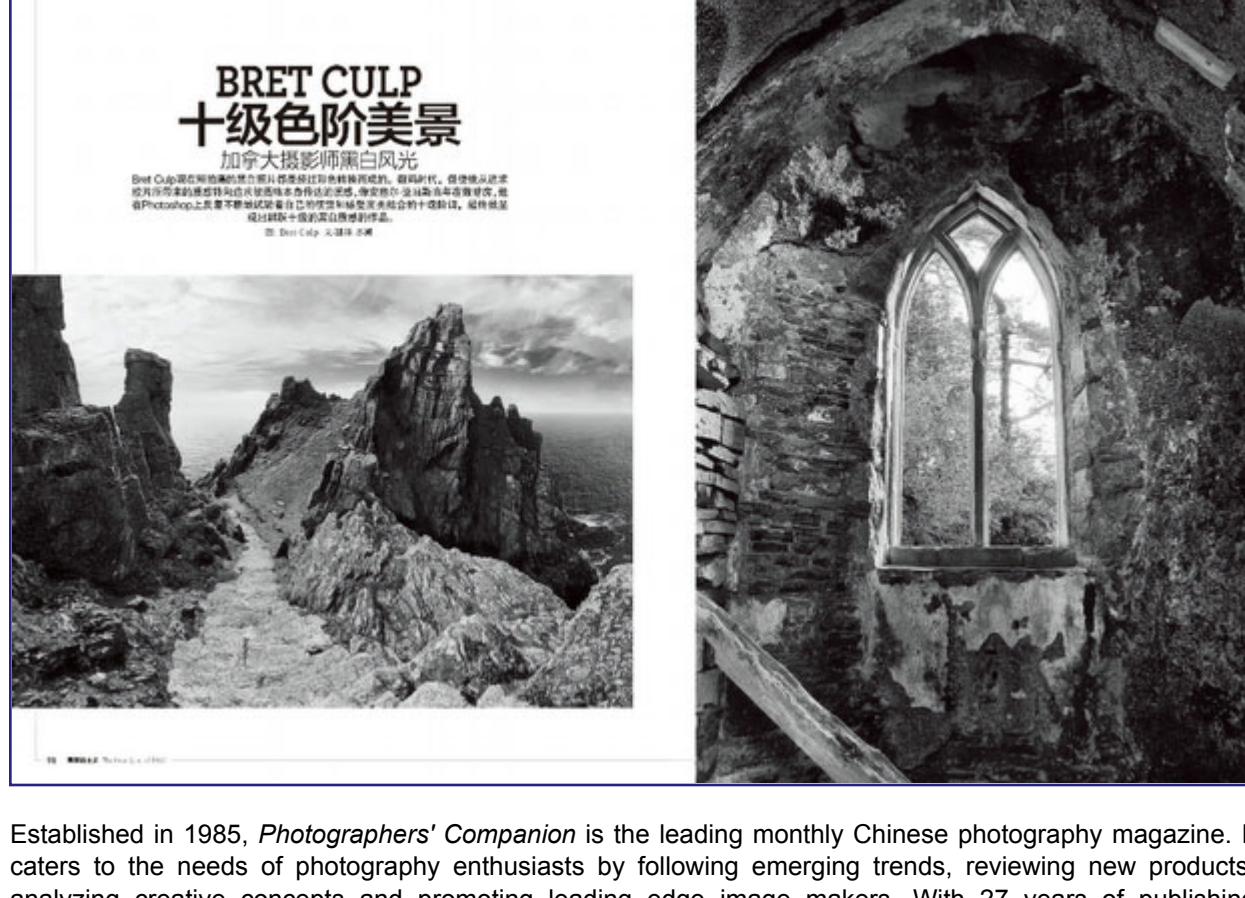
A~I believe that art is a means of working through the often complicated and important issues of life, both for the creator and the viewer. From a young age I have struggled with the idea that life ends, which I know has been a significant influence in my choice of subject matter. Investigating themes of time, mortality and spirituality through photography has informed my thoughts and feelings helping me to work through it all...

[Click here for the full article.](#)

Photographers' Companion

fotomen.cn/sheyingzhuiyou

A collection of my work and an interview appeared in the special *New Spirit of Black and White* October 2011 issue of the Chinese magazine *Photographers' Companion*.



Established in 1985, *Photographers' Companion* is the leading monthly Chinese photography magazine. It caters to the needs of photography enthusiasts by following emerging trends, reviewing new products, analyzing creative concepts and promoting leading edge image makers. With 27 years of publishing experience, it currently has the highest circulation of all photographic publications in China.

Download the free iPad/iPhone app/magazine here: <http://itunes.apple.com/md/app/id401604691?mt=8>

Epson International Photographic Pano Awards

www.bretculp.com

All three photos submitted to the 2012 *Epson International Photographic Pano Awards* received awards!

Click the links below to see the photographs.

[Mists In Idleness](#)
[The Rock Of Dunamase](#)
[Isle Of The Blessed](#)

Exhibitions

www.bretculp.com/exhibitions

I took part in the *5 Photographers Group Exhibition* at Leonardo Galleries since my *Between Heaven and Earth* solo show last year at [Akasha Art](#).

5 PHOTOGRAPHERS

Leonardo Galleries, Toronto, Canada

May 10 to May 26, 2012

Five accomplished and award-winning Canadian photographers, Peter Adamson, Bret Culp, Peter Kraiker, John Long and Mira Zdjelar, showcase unique vision and style through the art of photography.

[Click here](#) for the exhibition press release.



[Leonardo Galleries](#) | info@leonardogalleries.com | 416-924-7296
133 Avenue Road, Toronto, Ontario, Canada, M5R 2H7

Wed-Sat: 10am-5pm or by appointment

Photography Lectures

www.bretculp.com

I've been speaking about *Developing A Signature Photographic Style* at various Southern Ontario photographic organizations over the past few years, most recently with the St. Catherines Photographic Club.

The basic idea is that your work is a manifestation of your interpretation of something based on your unique self. As you develop skill and gain confidence you learn to embrace your individuality and your expression will find its natural voice. I also touch on photography as art, originality, writing an artist's statement, and much more.

For details about booking a talk for your group contact me at info@bretculp.com.

'Desecration' Of The Dark Hedges (Seize The Day)

blog.bretculp.com

*The following is my June 11, 2012 blog entry.
(Note that the captures for the photo below were made in 2010, the finished print in 2012)*

I've just completed another photograph for my [Between Heaven and Earth](#) Irish portfolio. Like other recent pieces, *The Dark Hedges 3* is comprised of several individual captures stitched together allowing for the resulting high-resolution image to be printed very large with impeccable fidelity.

I made two photography trips to the enchanting Northern Ireland location, July 2010 and March 2011. However, I was recently dismayed to learn that the 300 year old beech trees have lost some of their charm due to the construction of a four foot barb wired fence, see the bottom image from a local paper.



[The Dark Hedges 3](#), Antrim, Northern Ireland, 2012
archival pigment on photo rag

This has reminded me of one of the first rules of photography – don't put off photographing something today because it might not be there tomorrow. And if it is, for better or for worse, you can be sure that it won't be the same as it is now. In the grand scheme of things, it's another reminder to seize the day.

From the Wednesday September 21, 2011 Ballymoney Times



ONE of north Antrim's most famous landmarks, The Dark Hedges, has been fenced off - quite literally.

Described by some locals as a huge 'desecration', the world-renowned trees in Stranocum now sit beside a four foot barb wired fence.

See the full article [HERE](#).

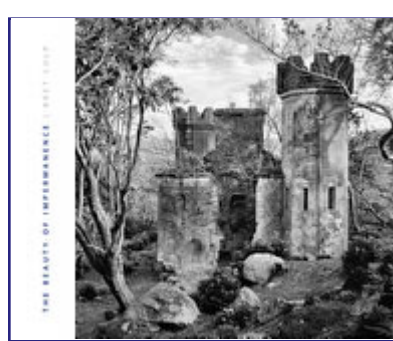
[RSS SUBSCRIBE](#) to my blog feed

Book

www.bretculp.com/book

eBook iPad/iBooks edition download now available for \$9.43 CND!

A revised and updated 2012 [Print Edition](#) and new [eBook iPad/iBooks Edition](#) of *The Beauty of Impermanence* is now available. The new edition contains 70 fine art black and white photographs and a fitting collection of quotations, proverbs and poetry printed on elegant heavyweight art paper.



A book of haunting and poetic fine art black and white landscape photographs from Ireland, Italy, Canada, Cuba and the United States that focus on duality between the transient and the eternal.

The Beauty of Impermanence | Bret Culp
Standard Landscape 10x8 inches | 120 pages
Revised and Updated: July 2012
ISBN 978-0-9810253-0-8

Contact Info

www.bretculp.com/contact

I'm always open to the possibilities of interesting, innovative and mutually beneficial collaboration with individuals, organizations and galleries. If you have such an idea I'd love it hear about it.

For details about purchasing fine art prints, booking an artist talk or lecture for your photography club or group, rights of usage or anything else please don't hesitate to contact me.

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